

CONTRASTS
XXII International Contemporary Music Festival

TRAJECTORY OF SOUND

29.09.2016_Thursday

19:00 / S. Lyudkevych Concert Hall

CONTRASTS-2016: PRELUDE

PRAYER FOR US — WITH THE FAITH IN LIVE

*Most people today no longer possess beliefs, love and ideals. The spiritual dimension has been lost.
My intention is to provide food for the soul and this is what I preach in my works.*
Pēteris Vasks

Academia Lviv Chamber Orchestra/UA

Artur Mykytka/UA, artistic manager & concert master

Myroslav Skoryk/UA, artistic director

Galician Academic Chamber Choir/UA

Vasyl Yatsyniak/UA, artistic director

Mark Bouchkov/BE, violin

Volodymyr Syvokhip/UA, conductor

Arvo Pärt/EE-DE/*1935/

Fratres for string orchestra and percussion (1991)

Prayer after the Kanon (from *Kanon Pokajanen*) for mixed choir *a cappella* (1997)

Pēteris Vasks/LV/*1946/

Pater Noster for string orchestra and choir (1991)

Distant Light, concerto for violin and string orchestra (1997)

Dona nobis pacem for string orchestra and mixed choir (1996)

Yuriy Laniuk/UA/*1957/

Virgin Mary for mixed choir *a cappella* (2009)

30.09.2016_Friday

11:00-12:30 / Art café *Kvartyra 35*

Coffee with a composer: Sviatoslav Lunyov/UA

/free admission/

19:00 / S. Lyudkevych Concert Hall

OPENING OF THE FESTIVAL

With support from Centre for the Study of Flemish Music

Lviv Philharmonic Symphony Orchestra

Taras Krysa/US-UA, principal conductor, artistic director

Eddy Vanoosthuyse/BE, clarinet

Herman Engels/BE, conductor

August De Boeck/BE/1865-1937/
Nocturne for orchestra (1931)**

Sviatoslav Lunyov/UA/*1964/
Tutti for orchestra (2005)^Δ

Jan van der Roost/BE/*1956/
Concerto for clarinet and orchestra (2008)**

Wouter Lenaerts/BE/*1981/
Lettres oubliées for orchestra Op. 20 (2007)**

01.10.2016_Saturday
Supported by Ministry of Culture of Ukraine
Lviv Philharmonic Society
NIGHT OF CONTRASTS

21:00 / Entrance Hall / **OPENING**

Marek Toporowski/PL, organ
Philip Glass/US/*1937/
Dance 4 for organ (1979)**

21:30 / Foyer

Ana de la Vega/AU, flute
Larry Sitsky/AU/*1934/
Sonata for flute solo (1959)**

Nigel Edwards/AU/*1955/
Jaburzi for flute solo (2005)**

22:00 / Concert Hall

Igor Stravinsky/1882-1971/
L'Histoire du soldat (1917)^Δ
(stage performance)
Musical drama for a narrator, three dancer and instrumental septet

Ukrainian translation - **Hanna** and **Mykhailo Ianisiv**

Narrator **Yuriy Hlushchuk**/UA

Dancers: **Olena Mytsko**/UA, **Andriy Havryshkiv**/UA, **Myroslav Melnyk**/UA

Lviv Instrumental Septet:

Lidiya Futorska/UA, violin

Hryhorii Chepeliuk/UA, clarinet

Andrii Tkachuk/UA, bassoon

Oleh Petryshyn/UA, trumpet

Oleksandr Martynov/UA, trombone

Adrian Fedynskyi/UA, double bass

Volodymyr Veretelnyk/UA, percussion

Assistants: **Oksana Hondera**/UA, **Khrystyna Mordzyk**/UA, **Vadym Sidletskyi**/UA

Serhii Naienko/UA, staging

Serhii Khorovets/UA, conductor

23:00 / Foyer

Aleksander Wnuk/PL, percussion

Per Nørgård/DK/*1932/

I Ching, III mvt: The gentle, the penetrating (1982)**

Georges Aperghis/GR-FR/*1945/
Graffiti (1980)**

Pierluigi Billone/IT/*1960/
Mani. Gonxha (2012)**

Poul Ruders/DK/*1949/
Alarm (1983)**

00:00 / Entrance Hall

Marek Toporowski/PL, organ

Philip Glass/US/*1937/
Dance 2 for organ (1979)**

00:30 / Foyer

MANU/UA: *Live electronic set*

01:00 / Concert Hall

METROSCAN

Vytautas V. Jurgutis/LT, live electronics

Vaclovas Nevcesauskas/LT, live video

02:00 / Entrance Hall

Marek Toporowski/PL, organ

Philip Glass/US/*1937/
Mad Rush, version for organ (1979)**

02:30 / Foyer

Mykola Khshanovskyi/UA: *Live electronic set*

03:00 / Concert Hall

VitaDuo/RU-NL

MUSIC FOR PEACE PROJECT

Maria Nemtsova/RU-NL, piano

Vitaly Vatulya/RU-NL, saxophone

Edison Denisov/RU/1929-1996/
Sonata for alto saxophone and piano (1970)

Janez Matičič/SL/*1926/

Repliques for alto saxophone and piano (2005)**

Nina Šenk/SL/*1982/

Impetus for alto saxophone and piano (2006)**

Takashi Yoshimatsu/JP/*1953/

Fuzzy Bird Sonata for alto saxophone and piano, Op. 44 (1991)

Nazar Skrypnyk/UA/*1992/

[X] for alto saxophone and piano (2016)*

04:00 / Foyer / **CLOSING**

HOMEPLAYING/UA: *Live electronic set*

Nadia Horudko/UA, dancer

Taras Shpot/UA, visuals

Contemporary dance improvisation / Interactive visualization

11:00-12:30 / Art café *Kvartyra 35*

Coffee with a composer: Dmitri Cypyrin/RU

/free admission/

13:00-14:00 / Art café *Kvartyra 35*

Lunch with new music: Aleksander Wnuk/PL

Practical advice for young composer who write for percussion

/free admission/

18:00 / S. Lyudkevych Concert Hall

Lviv Virtuosos Chamber Orchestra/UA

Ana de la Vega/AU, flute

Roman Zharkovskiy/UA, viola

Viktor Rekalo/UA, cello

Oksana Rapita/UA, piano

Marek Toporowski/PL, Hammond organ

Serhiy Burko/UA, conductor

Dmitri Cypyrin/RU/*1960/

Konzertstück for string orchestra (2013)**

Alexander Shchetynsky/UA/*1960/

AVE HÄNDEL, concert piece for cello and string orchestra (2014)*

Gordon Jacob/GB/1895-1984/

Concerto for flute and strings (1951)**

Ryszard Borowski/PL/*1955/

Ptasi koncert for Hammond organ and strings (2011)**

Maria Oliinyk/UA/*1982/

Girl With A Frying Pan for piano and strings (2016)^Δ

Denys Bocharov/UA/*1989/

Dedication to Schubert for viola and string orchestra (2012)^Δ

John Corigliano/US/*1938/

Voyage for flute and string orchestra (1983)**

21:00 / S. Lyudkevych Concert Hall

BOULEZ'S GRAND PIANO

Evgeny Gromov/UA, piano

Pierre Boulez/FR/1925-2016/

Une page d'éphéméride (2005)^Δ

12 Notations (1945)

1. *Fantasque - Modéré*

2. *Très vif*

3. *Assez lent*

4. *Rythmique*

5. *Doux et improvisé*

6. Rapide
7. Hiératique
8. Modéré jusqu'à très vif
9. Lointain - Calme
10. Mécanique et très sec
11. Scintillant; Faire ressortir le chant en sauts disjoints
12. *Lent - Puissant et âpre*

Third Piano Sonata (1955–57/1963)

Formant 1 *Antiphonie*

Formant 2 *Trope*

Formant 3 *Constellation – Miroir*

Incises (1994/2001)^Δ

03.10.2016_Monday

11:00-12:30 / Art café *Kvartyra 35*

Coffee with a composer: Alexander Shchetynsky/UA

Lines, crossings, accents

/free admission/

13:00-14:00 / Art café *Kvartyra 35*

Lunch with new music: *Desk music*

Lviv National Academy of Music Students:

Mykhailo Romanyshyn, Maya Mladenova, Maria Iaremak, Petro Zherukha, Nazar Skrypnyk, Mykola Khshanovskyi

Lead of the project: **Mykola Khshanovskyi**

/free admission/

15:00-18:00 / Mykola Lysenko Lviv National Academy of Music

Sergej Newski/RU-DE

Master classes for young composers

19:00 / S. Lyudkevych Concert Hall

Symphony Orchestra of Opera Studio of Lviv National Academy of Music

Anna Bura/UA, violin

Oleh Varianko/UA, trumpet

Yuriy Bervetskyi/UA, conductor

Hanna Kuzina/UA/*1984/

Symphony-Concerto for violin and orchestra (2007/2014)^Δ

Oleksandr Zlotnyk/UA/*1948/

*Concerto for trumpet and orchestra (2003)***

Merziye Khalitova/UA/*1956/

Symphony No. 5 (2011)^Δ

04.10.2016_Tuesday

11:00-12:30 / Art café *Kvartyra 35*

Coffee with a composer: Milen Panayotov/BG

An introduction to musical journalism

/free admission/

15:00-18:00 / Mykola Lysenko Lviv National Academy of Music

Sergej Newski/RU-DE

Master classes for young composers

19:00 / S. Lyudkevych Concert Hall
IN MEMORIAM NATALIA SAVYTSKA

Anna Savytska/UA, violin
Dasha Moroz/BY, piano

Alfred Schnittke/RU/1934-1998/
Suite in the old style (1972)

Zoltan Almashi/UA/*1975/
*Melody for violin solo (2015)**

Sergei Prokofiev/RU/1891-1953/
Sonata for violin and piano No. 1 Op. 80 in F minor (1938-1946)

Arvo Pärt/EE-DE/*1935/
Fratres for violin and piano (1980)

22:00 / Foyer of Lviv Philharmonic Society
Nazar Stets/UA, double bass

Oleksii Voitenko/UA/*1981/
The Music of Erich Zann (2010)^Δ

Pēteris Vasks/LV/*1946/
Bass trip (2003)^Δ

Iannis Xenakis/GR-FR/1922-2001/
Theraps (1975-76)^Δ

Milen Panayotov/BG/*1967
*Solo (2001/2016)**

Bohdana Frolyak/UA/*1968/
Contrabass Dance (2013)^Δ

Luciano Berio/IT/1925-2003/
Psy (1989)^Δ

Teppo Hauta-aho/FI/*1941/
Kadenza (1978)^Δ

Emil Tabakov/BG/*1947/
Motivy (1979)^Δ

05.10.2016_Wednesday

11:00-12:30 / Art café *Kvartyra 35*
Coffee with a composer: Sergej Newski/RU-DE
Working with voice
/free admission/

13:00-14:00 / Art café *Kvartyra 35*
Lunch with new music
Olha Zhukova/UA, cello
Yuriy Huran/UA, flute
Taras Hamar/UA, bass clarinet

Mykola Khshanovskyi/UA/*1991/
Erat est erit for cello and electronics (2016)^Δ

Maksym Kolomiets/UA/*1981/
Shadow Speaker for cello solo (2012)^Δ

Oleksii Shmurak/UA/*1986/
City Legends for voice and cello (2011)^Δ

Sergej Newski/RU-DE/*1972/
Glissade for flute and bass clarinet (2009)^Δ
Rost for cello and electronics (2009/2010)^Δ

/free admission/

15:00-18:00 / Mykola Lysenko Lviv National Academy of Music
Sergej Newski/RU-DE
Master classes for young composers

19:00 / S. Lyudkevych Concert Hall
DEDICATED TO 90th ANNIVERSARY OF THE COMPOSER'S BIRTH

Sed Contra Ensemble/UA
Angela Bogachenko/UA, video art

Morton Feldman/US/1926-1987/
Piano and String Quartet (1985)^Δ

06.10.2016_Thursday

11:00-12:30 / Art café *Kvartyra 35*
Coffee with a composer: Oleksii Shmurak/UA
BIOS of music
/free admission/

13:00-14:00 / Art café *Kvartyra 35*
Lunch with new music: IMPROVISATION
Oleksii Shmurak/UA, Mykola Khshanovskyi/UA, Nazar Skrypnyk/UA

/free admission/

15:00-18:00 / Mykola Lysenko Lviv National Academy of Music
Sergej Newski/RU-DE
Master classes for young composers

19:00 / S. Lyudkevych Concert Hall
UKRAINE-POLAND: YOUNG VIRTUOSOS' MEETING
Supported by Marzena Bonna's and Roksolana Zakopets's musical management

Lviv Virtuosos Chamber Orchestra/UA
Serhiy Burko/UA, artistic director

Mariana Skrypa/UA, violin
Kateryna Suprun/UA, viola
Nazar Stets/UA, double bass
Krzysztof Herdzin/PL, conductor

Krzysztof Herdzin/PL/*1970/

Asertywne Preludium i Nieasertywna Toccata for strings (2011)**

Trzy korony for strings (2014)**

Krakowiak, Polonez, Zbojnicki from *Suity na tematy polskie* for strings

Zoltan Almashi/UA/*1975/

Concerto h-moll for double bass *solo tuning* and strings (2012)^Δ

(Dedicated to Nazar Stets)

Chamber Cantata for violin and strings (2015)^Δ

(Dedicated to Mariana Skrypa)

Suprun-Rhapsody for viola and strings (2015)^Δ

(Dedicated to Kateryna Suprun)

22:00 / S. Lyudkevych Concert Hall

Jozsef Örményi/UA, piano

Philip Glass/US/*1937/

Mad Rush, version for piano (1979)^Δ

Metamorphosis I – V (1988)^Δ

Wichita Vortex Sutra (1988)^Δ

07.10.2016_Friday

11:00-12:30 / Art café *Kvartyra 35*

Coffee with a composer: Peter Machajdík/SK

An artistic portrait in the context of slovak and foreign contemporary music

/free admission/

19:00 / S. Lyudkevych Concert Hall

MOZART IN FOREIGN MIRRORS

INSO-Lviv Academic Youth Symphony Orchestra/UA

Oana Camartin-Zaharia/CH, violin

Lubov Voitovyc/UA, viola

Simon Camartin/CH, conductor

Wolfgang Amadeus Mozart/AT/1756-1791/

Harmoniemusik from *Die Entführung aus dem Serail* for winds

Jean-Jacques Dünki/CH/*1948/

Fantasie über einen Gedanken von Mozart for chamber orchestra (1991)

Wolfgang Amadeus Mozart/AT/1756-1791/

Sinfonia concertante KV 364, 2nd movement

Attacca:

Martin Derungs/CH/*1943/

Réflexions sur KV 364 for violin, viola and orchestra

Max Reger/DE/1873-1916/

Mozart-Variationen Op. 132 (1916)

22:00 / Foyer of Lviv Philharmonic Society

SPECIAL PROJECT FROM VI *DIAPASON* INTERNATIONAL ORGAN MUSIC FESTIVAL

Olena Matseliukh/UA, organ

Peter Machajdík/SK/*1961/
PORTUS PACIS for organ (2016)**
On the Seven Colors of Light for organ (2007)**

08.10.2016_Saturday

11:00-12:30 / Art café **Kvartýra 35**
Coffee with a composer: Dmitry Lybin/BY
/free admission/

13:00-14:00 / Art café **Kvartýra 35**
Lunch with new music
Andrii Pavlov/UA, violin

Clemens Gadenstätter/AT/*1966/
moved by (part 'A') for violin solo (2013)^Δ

Maksym Kolomiiets/UA/*1981/
Saklas Tango for violin solo (2014)^Δ

/free admission/

17:00 / **Dudaryk** Choir School. St. Lazarus Church
Natalia Dytiuk/UA, soprano
Liubov Pashuk/UA, piano
KAROL SZYMANOWSKI: VOCAL WORKS

19:00 / S. Lyudkevych Concert Hall
PIANO RECITAL BY HAYK MELIKYAN

Hayk Melikyan/AM, piano
Honored Artist of Armenia

Karlheinz Stockhausen/DE/1928-2007/
Klavierstück IX (1954/61)^Δ

Serhiy Pilyutikov/UA/*1965/
Tale (2003)^Δ

Iannis Xenakis/GR-FR/1922-2001/
Mists (1980)^Δ

Harutiun Dellalian/AM/1937-1990/
Sonata Dedication to Komitas (1982)^Δ
Largo - Allegro

Henryk Mikołaj Górecki/PL/1933-2010/
Sonata Op. 6 (1956/84/90)^Δ
Allegro molto, con fuoco – Grave pesante e corale – Allegro vivace ma non troppo

Beat Furrer/AT/*1954/
Zwei leichte Klavierstücke (2003/04)^Δ
I – II (sooto voce, für Leonhard)

Anna Korsun/UA/*1986/
Aqua Sonare (2008)^Δ

Maksym Kolomiets/UA/*1981/
Rejection (2003)^Δ

Vache Sharafyan/AM/*1966/
Three movements from *Goat-rite*
Goat-rite №5
Goat-rite №9
Goat-rite №6

Arno Babajanian/AM/1921-1983
Six Pictures (1965)^Δ
Improvisation – Armenian Folk – Toccata
Intermezzo – Choral – Sassoun Dance

09.10.2016_Sunday

18:00 / S. Lyudkevych Concert Hall
CLOSING OF THE FESTIVAL

Lviv Philharmonic Symphony Orchestra
Taras Krysa/US-UA, principal conductor, artistic director

Svitlana Hleba/UA, soprano
Andrii Pavlov/UA, violin
Roman Rewakowicz/PL, conductor

Dmitry Lybin/BY/*1963/
Predanie Beloozera (2016)*

Bohdan Sehin/UA/*1976/
..., meantime July is so (cruelly) beautiful, ... for soprano and orchestra (2007)^Δ
on a poem by Marta Podgórnik *Lipiec*
(Dedicated to Jerzy Onuch)

Serhiy Pilyutikov/UA/*1965/
Concerto for violin and orchestra *The lie of a flitting butterfly* (2015)^Δ

Bohdana Frolyk/UA/*1968/
Songs of Stars for symphony orchestra (2010)*

Tomasz Opałka/PL/*1983/
II Symphony-Emerge (2014)^Δ

* – world premiere

** – Ukrainian premiere

Δ – for the first time on *Contrasts*